Falling under the autonomies topic of the Nature of LA panel series, we propose to explore the various impacts of pervasive, mobile, and computational technologies in our conceptions and experiences of the urban environment, through a debate that lies at the intersection of digital and urban systems; at the intersection of the abstract, generic, and placeless nature of datascape with the rich, complex, and sentient nature of LA's urban landscape.

April 25, Thursday @ 6:30 - 8:30pm
West Hollywood Public Library - Community Room (please see reverse for more information.)
THE NATURE OF LA

Conversation #5: Autonomies

THE INVISIBLE CITY: An Intersection of Digital and Urban Systems

April 25, Thursday @ 6:30 - 8:30pm
West Hollywood Public Library - Community Room
625 N. San Vicente Blvd., West Hollywood, CA 90069
refreshments served
parking validated (please park at the 5-story structure)

SCHEDULE
6:30 - 7:00 pm drinks and refreshments
7:00 - 7:45 pm: individual presentations of guest panelists
7:45 - 8:15 pm: panel discussion
8:15 - 8:30 pm: Q&A

MODERATOR
Amy Murphy, Associate Professor, School of Architecture, USC
Amy Murphy is an Associate Professor at USC’s School of Architecture. She holds a BFA as well as a B.Arch from Rhode Island School of Design, and a M.F.A. in Cinema Production from USC School of Cinematic Arts. She started her own design practice, Amy Murphy Projects, in 1996 completing numerous projects through the LA region. She has held the position of the Director at Los Angeles Filmforum (1994-5) and has completed several film and media works accepted into national and regional film festivals as well. Her written academic publications focus on the relationship between media and urban experience from the mid-19th century to the present. Her most recent publications examine our post-apocalyptic imagination (as expressed in cinema, literature and landscape architecture) as they reveal Western society’s changing attitude towards nature.

PANELISTS
Dana Cuff, Professor, School of the Arts and Architecture, UCLA
Dana Cuff is a professor, author, and practitioner in architecture at the University of California, Los Angeles where she is also the founding Director of cityLAB, a think tank that explores design innovations in the emerging metropolis (www.cityLAB.aud.ucla.edu). Since receiving her Ph.D. in Architecture from Berkeley, Cuff has published and lectured widely about modern American urbanism, the architectural profession, affordable housing, and spatially embedded computing. Cuff recently received a major, multi-year award from the Mellon Foundation for the Urban Humanities Initiative, bringing design and the humanities together at UCLA.

Christine Outram, Founder, City Innovation Group
Christine Outram is a civic technologist. As the founder of City Innovation Group and with a background in architecture, design and computing, she is constantly imagining tomorrow’s world and building that world today. Her projects range from designing an electric bike that senses air pollution while you ride, to building an augmented reality app that lets you ‘see’ when the next bus is coming.
When she is not dreaming about the future, Christine is either hiking, blogging (for UBM Future Cities) or tweeting (@cityinnovation). She has two Masters degrees – A Master of Architecture from Sydney Australia, and a SMArchS from MIT.

Alessandro Marianantoni, Senior Researcher, Remap, UCLA
Alessandro Marianantoni lives in LA since 2002 and works internationally on artistic, cultural and entertainment based projects with an emphasis on new media innovation. His interests span from urban art sculptures and installations (CO2morrow, 2009) to interactive new media/transmedia projects (Voices from the Colosseum, 2012).
He is currently working at UCLA REMAP on the cyber-physical aspects of an NSF Future Internet Architecture initiative, concurrently, his interest in fostering youth mobility and international programs has led him to found and oversee the “International Research Program on Storytelling and Technology”.

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Organized by:
AIA Los Angeles | COTE

Co-chairs: Ilaria Mazzoleni (info@imstudio.us) & Deborah Richmond

COTE | Los Angeles seeks to explore, discuss, compile and broadcast information within the AIA and among the general public about the impacts, both positive and negative, of the city’s urban geography. www.facebook.com/COTEAIALosAngeles.

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