## Table of Contents

1. Color and daylighting: Towards a theory of bounced color and dynamic daylighting................................. 1
Color and daylighting: Towards a theory of bounced color and dynamic daylighting

Author: Hulme, Mark Jonathan

Publication info: University of Southern California, 2002. 1417924.
ProQuest document link

Abstract: Lighting is arguably one of the most sublime and essential elements available to the architectural designer. I believe that it is possible, through passive architectural solar design, to increase and emphasize the natural variation in daylight's color, seasonally and daily, providing inexpensive opportunities for significant place-making in retail environments. In addition to reviewing the current literature on vision, color perception and solar design, this thesis attempts to demonstrate these place-making opportunities with the design, testing and analysis of a passive system to color and bounce sunlight into a modeled space.

Links: Linking Service, Click here to order Full Text from OCLC ILLiad

Subject: Architecture; Behavioral sciences; Optics

Classification: 0729: Architecture, 0384: Behavioral sciences, 0752: Optics

Identifier / keyword: Communication and the arts, Psychology, Pure sciences

Pages: 112 p.

Number of pages: 112

Publication year: 2002

Degree date: 2002

School code: 0208

Source: MAI 42/04, p. 1080, Aug 2004

University/institution: University of Southern California

University location: United States -- California

Degree: M.B.S.

Source type: Dissertations&Theses

Language: English

Document type: Dissertation/Thesis

Dissertation/thesis number: 1417924

ProQuest document ID: 305520990

Document URL:

Copyright: Copyright UMI - Dissertations Publishing 2002

Database: Dissertations&Theses @ University of Southern California,ProQuest Dissertations&Theses Full Text,ProQuest Dissertations and Theses A&I: The Humanities and Social Sciences; Collection