INFORMATION FOR NEW FACULTY
Fall 2013

Please note: The 2nd floor of Watt Hall is being remodeled and may not be completed until after the start of the school year. Instructions regarding the faculty workroom and lounge below will apply AFTER the completion of the remodel. You will be informed of temporary arrangements for mail and copying prior to the start of school on Aug. 26th.

FACULTY PAYROLL SET UP
After we have received your signed contract, you will receive an email with payroll documents attached along with a schedule of available times for a one hour meeting that will be required for you to be set up on payroll. You can contact Liz at romeroe@usc.edu to schedule the appointment. Be sure to complete the attached documents prior to your scheduled appointment date.

Once entered into the payroll system it will take one day before you can obtain your university ID card (USCard), arrange parking, studio access, library privileges and activate your USC email address.

ID CARD
To obtain your USCard go to the USCard counter which is located in Parking Structure X next to (check map). They are open Monday through Thursday 9 am - 6 pm and Friday from 9 am - 5 pm. If you have questions or concerns, USCard Services may be contacted directly at (213) 740-2044.

STUDIO ACCESS
Your ID card will be programmed to allow you card access to the building and all of the studio spaces as well as the faculty / staff lounge. When you have obtained your ID card please come to the main office in Watt 204 or email your ID number to Susan Baxter, sebaxter@usc.edu in order to have your card access arranged.

EMAIL ADDRESS
Every faculty member is required to have a working USC email address. It is not required that you use your USC email address but one will be automatically created for you by the university once you have been activated in the payroll system. You can find your assigned email at www.usc.edu/firstlogin. Enter your name and birth date and the system will search for your email address. When the system finds your name you will be led through the process of setting up your password and logging on for the first time. If you experience any problems, please contact the ITS Customer Support Center via at 213-740-5555.

While we do not require you to use your USC email address to communicate with students and staff there are some University applications that require you to use it. We recommend that you go through the process of setting up the account. If you prefer not to use it you can have the account forwarded to the email address of your choice.

MAIL
A mailbox will be set up for you in the Faculty Workroom. University mail and School of Architecture correspondence will be delivered to your box along with important announcements and memos from the Dean or other staff members. You should check your mailbox several times a week.

KEYS
We try to provide all faculty access to a shared office space. If you are assigned a space and do not need it or plan to use it please let us know.

Keys for classrooms and galleries (review spaces) are available for check out from the Main Office, Watt 204. For early morning and evening classes we can make arrangements for you to be issued a room key for the semester. Review space for studio must be reserved through the main office.
FACULTY LOUNGE & WORKROOM
The Faculty Lounge and Workroom is accessible to faculty after hours by card access. The Main Office is open from 8 am – 6 pm. Those of you teaching evening classes or studio classes that run late may need to access the lounge after the office is closed to return AV equipment or keys or to make copies.

AUDIO VISUAL EQUIPMENT
Most AV equipment is available for check out on a daily basis from the Main Office. For evening courses, equipment must be returned to the Faculty Lounge. You will have after hours access to the Lounge by using your ID card.

PARKING OPTIONS
Parking on the USC campus and vicinity is always in short supply. USC does not allow us to pay for parking for any salaried faculty member or employee. In order to arrange for an on campus-parking permit you must visit the Transportation Dept. in person with your USC ID card and your car registration. The Transportation Office has been temporarily relocated to Parking Structure X next to Housing Services (check the map). They are open Monday-Friday, 8:30 AM to 7:00 PM. Parking can be paid monthly or by the semester. Daily parking costs $10 per day and may be paid at the gate if space is available. You can investigate your options online at: http://transnet.usc.edu/guest_services/rates.aspx

Public Parking
A Public Parking Lot that serves the Natural History Museum is located on Menlo Ave. just south of Exposition Blvd. and east of Vermont Blvd. The normal rate is $10 per day but the price may vary in accordance with events at the museum. You can buy a permit for this parking lot at the parking kiosk for Exposition Park at Figueroa and 39th Street.

Other Alternatives
The Transportation Dept. also offers a subsidy on bus and rail passes. There is free parking for Expo Line Metro riders at National and Venice Blvd.; La Cienega and Jefferson Blvd.; and Crenshaw and Jefferson Blvd. For those interested, more information is available on vanpools, carpooling, rail and bus routes at the Transportation Dept. at: http://transnet.usc.edu/public_transit/transit_passes.aspx

PARKING FOR GUEST LECTURERS/JURORS
The Main Office will make parking reservations for your guest jurors or lecturers to park on campus. You must request parking before noon on the day before the guest is arriving and give us the date and time of their arrival. Monday reservations must be made before noon on the previous Friday. The reservation will be for parking in Parking Structure A (PSA). Your guest should be instructed to enter the campus at Gate I and give their name to the attendant at the kiosk.

COPYING SERVICES
Main Office staff, or student workers, can arrange any copying jobs that you require for your classes. Please allow adequate time for large or complex copying jobs. 24 hours is preferable. Or you are welcome to use the copier in the Faculty Lounge to do your copying yourself. You will be assigned a personal copier code for using this copier. The code can be used for all copies not directly associated with a particular course. Each course has an assigned copy code consisting of the course number preceded by two zeros. For example, if you are teaching Arch 102, copies for the class should be made with the copier code 00102.

READERS
There are a number of web-based companies that can make Readers for your courses. Magic Machine/University Graphics, located in University Village is the most convenient for dropping off material and for students to purchase them. They will also provide an instructor copy on request.
**BLACKBOARD**
Blackboard is the University's digital course software system. You can post any documents, have your course discussions posted online, etc. You can be use it minimally (just for roster info) or use it fully. Once you have completed your contract and hiring process, you will be allowed into your course's Blackboard site. Please review the USC Blackboard site (https://blackboard.usc.edu/) so you can be familiar enough with it for general use throughout the semester. Use of this system is mandated by the University in case of a school wide emergency and as a means to resume teaching remotely in case of a larger catastrophe such as an earthquake. So please take the time to try out the system prior to the semester in case you will need to use it for any reason. By the first day of classes, please post your final syllabus on Blackboard and provide a copy of it as well to the Main Office.

**ACCREDITATION RESPONSIBILITIES**
The next scheduled Accreditation Visit for both our B.Arch program and our M.Arch +2 Program will be Spring 2014. As such all material from this fall is considered CRITICAL to our success. As such, we need EVERY faculty member teaching this fall to do four things: a. to write a great syllabus with the proper schedule and clear outline of expectations of material covered, b. to teach the right NAAB related material if you are teaching a required class, c. to adequately test the students of their aptitude of this material (as we are judged on our student performance, and d. to gather examples of both high pass and low pass work of the material (quizzes, assignments, tests, essays, projects) all semester long to turn in December. You will receive a separate email outlining your responsibilities for Fall.