GSAP CHINA
CHINA: IN FLUX
Faculty: Clifford Pearson clifforp@usc.edu and Geoffrey von Oeyen

Program Description:
China: Future/Past is a summer study-abroad program that will examine the architecture, arts, and culture of a country that continues to transform at a rapid pace, while feeling the tug of its rich traditions. Students will travel to Beijing, Shanghai, Hong Kong, Shenzhen, Xi’an, Guangzhou, and a number of rural villages in Shaanxi Province. While there, they will study the changing relationship between China’s cities and its countryside and try to re-invent the country’s villages for the 21st century.

ARCH 580 - Field Studies (4 units)
Hyper-Urbanism: Beijing, Shanghai, Hong Kong - 2 weeks, 4 units.
Faculty: Clifford Pearson


Description:
This in-depth look at mega-cities will reveal the challenges and opportunities of rapid city development. Students will study the planning and design issues raised by such places, as they tour significant buildings, neighborhoods, and sites in Beijing, Shanghai, and Hong Kong. They will also visit the studios of some of the most important architects, designers, and artists in China — including Ma Yansong, Pei Zhu, Atelier FCJZ, OPEN Architecture, Urbanus, Atelier Deshaus, O-Office Architects, Danwen Xu, ESKYIU, and others.

ARCH 402/705: Design Research Studio (6 Units)
Rural-Urban Connections
Faculty: Geoffrey von Oeyen

Schedule: Six-Week Studio. Dates: June 10 – July 21

Description:
Based in Shenzhen and Xi’an, this studio will look at the relationship between China’s cities and countryside — between change and tradition. With 250 million people having moved to cities in the past 30 years and another 250 million expected to move there in the next 20 years, the country faces the challenge of re-inventing its countryside for the 21st century. Students will visit villages in Shaanxi Province and Songyang County in Zhejiang Province. They will also spend time in Shenzhen, examining urban villages and the larger questions of urbanization in China today.
USC School of Architecture

Arch 580: Mega-Cities

Schedule: May 2 – June 9

Beijing (May 27 – May 31)

Sunday, May 27, 10 am: Meet at Hotel Kapok,
16 Donghuamen St, Dongcheng Qu, Beijing Shi, China, 100006.
中国北京市东城区东华门大街 16 号 100006

Sunday, May 27, 11 am: Tour Forbidden City

Sunday, May 27, 3 pm: Tour 798 Arts District,
1 Qixing W St, Chaoyang Qu, Beijing
Take Subway Line 14 and alight at Wangjing Nan Station. Get out from Exit B1. Then take bus 403 and get off at Dashanzi Lukou Dong Station or take a 20-minute walk to the destination.

Monday, May 28, 10 am: Meet at Swissotel for discussion
No. 2 Chao Yang Men Bei Da Jie • Beijing 100027
朝阳门北大街 2 号 • 邮编：100027 •

Monday, May 28, 2 pm: Open Architecture (Li Hu & Huang Wenjing)
Building A103, No. 46 Fangjia Hutong, Dongcheng District, Beijing
北京市东城区安定门内大街方家胡同 46 号院 A103 OPEN 建筑事务所

Monday, May 28, 4 pm: Studio Pei Zhu
B-618 Kelin Business Center, 107 N.Dongsi Street, Beijing.
北京东四北大街107号 科林大厦B座618室
(The nearest subway station is line 5, Beixinqiao stop, exit D.)

Tuesday, May 29, 9 am: Meet at Swissotel for discussion

Tuesday, May 29, 11 am: MAD Architects
2F West Tower, NO 7 BanQiaoNanXiang
北京市东城区北新桥板桥南巷 7 号人民美术印刷厂西二楼 100007
close to Line 5 BeiXinQiao Subway Station

Tuesday, May 29, 4 pm: Atelier FCJZ (Yung Ho Chang)
4/F, Building C, No.14 Hua Yuan North Road, Hai Dian District
北京市海淀区花园北路 14 号计算机一厂 C 座 4 层
Take subway line 10, get off at Jiandemen station(健德门站)，get out
from Exit A, then go straight ahead about 400 metres, turn left at Xianguanxihou Street (小关西后街) (a narrow road, just between two bus stations), then go for about 200 metres (through a small crossroads midway), you can see a hospital - Jinghua Youhao Hospital (京华友好医院), turn left to Xiaoguanjie (小关街), it’s just next to the hospital. After 100 metres, you can find the gate of 计算机一厂 on the left (pass two residential areas, first left then right), Building C is just the one on the left, you can take the lift to the fourth floor.

Wednesday, May 30, 9 am: Meet at Swissotel for discussion

Wednesday, May 30, 11 am: Standard Architecture (Zhang Ke)
#2 Huang Si Street, Dong Cheng District, Beijing 100011
北京黄寺大街 2 号院（青年湖公园北门）
By Metro: Andeli N. St, Exit B. Walk east along Andeli N St, office is on the left at the intersection with Huangsi St, inside a yard with a black gate.

Wednesday, May 30, 4 pm: Vector Architects (Gong Dong)
Rm 208, Bldg 22, 4 North Gongrentiyuchang Rd, Chaoyang District
北京市朝阳区工人体育场北路 4 号 22 号楼 208 室, 100027.

Thursday, May 31: Travel to Shanghai

Shanghai (May 31 – June 3)
Thursday, May 31: Arrive in Shanghai, Explore the city on your own

Friday, June 1: Atelier Deshaus (Liu Yichun/Chen Yifeng)
2555-16 Longteng Avenue, Xuhui

Friday, June 1: Neri & Hu, 88 Yuqing Road Shanghai

Saturday, June 2: Archi-Union Architects (Philip Yuan)

Saturday, June 2: Ben Wood Studio Shanghai, Xintiandi, Madang Rd, 119号上海新天地302

Saturday, June 2: Tour Xintiandi
Sunday, June 3: Visit Long Museum West Bund, 3398 Longteng Ave, Xuhui Qu

Sunday, June 3: Visit Power Station of Art, 200 Hua Yuan Gang Lu, Huangpu Qu

Possible extra: Tour Shanghai Tower with Sam Huang and David Pfohl of Gensler. Meet at crossing of Yin Cheng Zhong Rd and Hua Yuan Shi Qiao Rd

Monday, June 4: Travel to Hong Kong

Hong Kong (June 4 – June 9)

Studio visits:

Tuesday, June 5: M+ Museum (with curator Ikko Yokoyama), West Kowloon

Tuesday, June 5: Asia Society (tour with president Alice Mong), 9 Justice Drive, Admiralty

Wednesday, June 6: Rocco Architects, 38/F AIA Tower
183 Electric Road, North Point, Hong Kong

Wednesday, June 6: ESKYIU (Marisa Liu and Eric Schuldenfrei). 16th Floor, Unit B, Kin Teck Ind Bldg, 26 Wong Chuk Hang Rd.
By MTR: From Admiralty Station, take South Island Line and exit at Wong Chuk Hang Station, take Exit B

Thursday, June 7: Eunice Seng lecture on “City in a Building” at HKU. Meet in elevator lobby of Knowles Bldg at HKU.

Thursday, June 7: Koon Wee (tour of Kowloon-Chungking Mansions, end at Temple Street Market). +852-53960945

Friday, June 8: TBD

Saturday, June 9: Farewell dim sum, location TBD
**USC School of Architecture**

**Arch 580 Hyper-Urbanism: Beijing, Shanghai, Hong Kong**

**Units:** 4  
**Summer 2018, May 27 – June 9**  
**Location:** Beijing, Shanghai, Hong Kong  
**Instructor:** Clifford Pearson  
**Contact info:** Cliff.Pearson@gmail.com

---

**Course Description**

This in-depth look at mega-cities will reveal the challenges and opportunities of rapid city development. Students will study the planning and design issues raised by such places, as they tour significant buildings, neighborhoods, and sites in Beijing, Shanghai, and Hong Kong. They will also visit the studios of some of the most important architects, designers, and artists in China — including Ma Yansong (MAD), Pei Zhu, Atelier FCJZ, OPEN Architecture, Vector Architects, Standard Architecture, Neri & Hu, Ben Wood Studio Shanghai, Atelier Deshaus, ESKYIU, Rocco Design, and others.

**Learning Objectives**

- Students will study the rapid transformation of Chinese cities from the late 20th century to today. They will learn about the confluence of political, cultural, and economic factors that are driving the enormous expansion of Chinese cities and the impact these forces have had on the physical and social manifestations of urbanism in China today.

- Readings, discussions, office visits, and building tours will provide students with an understanding of the ideas and strategies behind China’s hyper-urbanization, as well as some of the key players making this happen. Students will develop trip diaries with drawings, photographs, and short texts to document and analyze what they see happening in three Chinese mega-cities.
• This course will provide the historical and critical background for students to better understand hyper-urbanism in China and its impact on other parts of the world. Students will be asked to conduct research at a broad range of scales—that of the individual building, the block, the neighborhood, the district, the city, the metropolitan region, the nation, and the globe.

Prerequisite(s): None
Recommended Preparation:
Students should read articles and essays on Chinese urbanism in newspapers, magazines, and professional journals. They should also read about important architects working in China and key buildings.

Course Notes
Grading will be done on an A, B, C, D, F basis.

Technological Proficiency and Hardware/Software Required
Microsoft Word, Google Docs or Pages

Description and Assessment of Assignments
Students will read books and articles assigned by the instructor and create their own trip diaries using drawings, photographs, and short texts to document the nature of urbanization in the three cities we visit. They will visit the offices of innovative architects, tour prominent buildings and neighborhoods, and go to important museum exhibitions. They will also participate in discussions of urbanism and architecture.

Grading Breakdown
Trip diary: 60%
Readings: 20%
Class participation: 20%

Assignment Submission Policy
Assignments will be submitted by email or USB drive to the instructor at the end of the course. Assignments handed in 1-3 days late will have their grades reduced by half a grade; those handed in 4-7 days late will be reduced by a full grade. Each week late will reduce the assessment by another full grade.

Additional Policies
Students are expected to attend each class and must notify the instructor before class if they are unable to attend on a particular day.

Required Readings and Supplementary Materials
Urban China by Xuefei Ren (Polity Publishing, 2013)
The Last Days of Old Beijing by Michael Meyer (Bloomsbury USA, 2009)
Great Leap Forward by Rem Koolhaas, Chuihua Judy Chung, Jeffrey Inaba, and Sze Tsung Leong (Taschen, 2002)
Villages in the City by Stefan Al (University of Hawaii Press, 2014)
How the City Moved to Mr. Sun: China’s New Megacities by Daan Roggeveen and Michiel Hulshof (Sun Publishers, 2010)
Mall City: Hong Kong’s Dreamworlds of Consumption, Stefan Al, editor (University of Hawaii Press, 2016)
### Course Schedule: A Weekly Breakdown

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Topics/Daily Activities</th>
<th>Readings and Homework</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 27 – June 3</td>
<td>Beijing (May 27 – 31) and Shanghai (May 31 – June 3)</td>
<td>Read <em>Urban China, Last Days of Old Beijing</em>, and <em>The Chinese Dream</em>, and assigned articles. Work on trip diary.</td>
<td>Tour Forbidden City and Factory 798; visit the offices of OPEN Architetu, Studio Pei Zhu, MAD Architects (Ma Yansong), Atelier FCJZ (Yung Ho Chang), Standard Architecture (Zhang Ke), Vector Architects (Gong Dong), Atelier Deshaus, Neri &amp; Hu; visit Long Museum West Bund, and Power Station of Art.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Week 2</th>
<th>Topics/Daily Activities</th>
<th>Readings and Homework</th>
<th>Activities</th>
</tr>
</thead>
<tbody>
<tr>
<td>June 3 – June 9</td>
<td>Shanghai and Hong Kong (June 3 – 9)</td>
<td>Read <em>Great Leap Forward, Cities Without Ground, The Vertical Village and How the City Moved to Mr. Sun</em>, and assigned articles. Work on trip diary.</td>
<td>Visit offices of Ben Wood Studio Shanghai, Archi-Union Architects (Philip Yuan), Rocco Architects, ESKYIU; tour M+ Museum, West Kowloon Cultural District, Asia Society, Kowloon, Chungking Mansions, and Temple Street Market.</td>
</tr>
</tbody>
</table>

### Statement on Academic Conduct and Support Systems

**Academic Conduct**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* [https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions](https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions). Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, [http://policy.usc.edu/scientific-misconduct](http://policy.usc.edu/scientific-misconduct).

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* [http://equity.usc.edu](http://equity.usc.edu) or to the *Department of Public Safety* [http://adminopsnet.usc.edu/department/department-public-safety](http://adminopsnet.usc.edu/department/department-public-safety). This is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* [http://www.usc.edu/student-affairs/cwm/](http://www.usc.edu/student-affairs/cwm/) provides 24/7 confidential support, and the sexual assault resource center webpage [http://sarc.usc.edu](http://sarc.usc.edu) describes reporting options and other resources.

**Support Systems**

A number of USC’s schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* [http://dornsife.usc.edu/ali](http://dornsife.usc.edu/ali), which sponsors courses and workshops specifically for international...
graduate students. *The Office of Disability Services and Programs*
http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* http://emergency.usc.edu will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.