

PETITION TO SUBSTITUTE BACHELOR OF ARCHITECTURE COURSE REQUIREMENT

Name _____	USC ID# _____	Date _____
EQUIVALENT COURSE TITLE(S) _____		
COURSE # _____ UNITS _____ SEMESTER/YEAR COURSE WAS COMPLETED _____		
GRADE _____ TRANSFER INSTITUTION _____		

Number & Title of Course: **ARCH 114** **ARCHITECTURE: CULTURE AND COMMUNITY** **2 UNITS**

Course Description: Introduction to the ways architecture represents aspirations of culture, satisfies practical and spiritual needs, shapes the social and urban environment, and helps preserve the planet.

Course Goals & Objectives:

This introductory course investigates the role of architecture as a cultural product linked to a variety of external influences that shape the built and natural environment.

- Students will develop an awareness of design as a collaborative process;
- Students will gain fundamental knowledge of the relationship between architecture and: context, landscape, art, people and culture;
- Students will understand the capability of architecture and the architect to affect change and influence perceptions, actions, and reactions; and
- Students will recognize the unique world-view of the architect and designer as a tool for identifying issues on multiple scales.

Required Student Performance Criterion/a addressed:	Met	Not Met
A.8 Ordering Systems Skills		
A.9 Historical Traditions & Global Culture		
A.10 Cultural Diversity		
B.3 Sustainability		
C.2 Human Behavior		
C.6 Leadership		
C.8 Ethics & Professional Judgment		
C.9 Community/Social Responsibility		

Additional Student Performance Criterion/a addressed	Met	Not Met
A.1 Communication Skills		
A.7 Use of Precedents		

Topical Outline (include percentage of time in course spent in each subject area):

- Learning to listen, read and write at a collegiate architectural level (20%)
- Understanding ordering principles through lectures, readings, research, writing (20%)
- Understanding historical and global traditions in architecture and their impact on current trends (20%)
- Analyzing precedents and techniques in environmental and social sustainability (20%)
- Understanding human behavior and social responsibility as design factors (10%)
- The role of architects as leaders in many realms and the critical nature of ethics and judgement (10%)

Textbooks/Learning Resources:

ARCH 114 Culture and Community Course Reader

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Faculty Recommendation	<input type="checkbox"/> Substitution Approved	<input type="checkbox"/> Substitution Denied	Date _____
Faculty Name (printed) _____	(signature) _____		
Comment _____			
Director of Undergraduate Programs _____	Date _____		
Hadrian Predock			
Comment _____			