

LANDSCAPE AND THE CITY, A CRITICAL HISTORY

ARCH 565: Global History of Landscape Architecture, Fall 2013

Monday/Wednesday, 8:30-9:50am, HAR 102

Professor: Alison B. Hirsch, alisonh@usc.edu

Office hours (#321): Wednesdays, 10am-12pm

Class Assistants:

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INTRODUCTION:

This global history of the built environment will focus on how the constructed landscape has informed the shape of the city as an embodiment of public life and public values. We will consider landscape as design laboratory, as infrastructure, as theater (etc). The course will introduce the evolution of urban landscape theory and form, particularly as situated in historical, geographical and cultural context. Readings consist of primary sources, as well as subsequent social, politico-economic and cultural histories that reveal: (1) shifting receptions and interpretations of our urban inheritance; and (2) our evolving cultural and professional values. Cultural attitudes toward Nature will be an integral thematic concern, particularly as Nature is situated in ideological and physical relationship to the city.

The course is divided in three parts:

I. History: We will begin with a brief study of historical methods and the role of history in the design curriculum and professional field. In this course, history will be deployed as an interpretive and active engagement of the past and one that is consistently renegotiated. Landscape design as *interpretation* of an inherited condition is only one way in which history might serve as an opportunistic design tool or strategy. We will discuss our relationship with the past and consider our obligation, as designers, to (1) sustain some palpability of the past; and (2) insist on a sense of cultural continuity.

II. Design Inheritance: Lectures and readings will begin to trace, more or less chronologically, an inheritance that may seem remote but has impacted our current attitudes toward landscape and the city. Each theme will be studied as embedded in its time and place, but might also force us to reflect on our contemporary urban condition. In addition, readings will include shifting historical perspectives on these particular periods to demonstrate the range and evolution of interpretations of the past.

III. Common Landscape: The final weeks will shift to the history of landscape and urbanism in the United States. This segment will be broken down into sub-themes, such as “Landscape & Democracy” and “Landscape & Ecology,” which trace a broader trajectory than the chronology presented in the second part of the course (“Inheritance”). This final segment will focus not only on sites within the city as designed or envisioned by the professional architect, but on the cultural landscape of America. This includes an examination of public sites as they have been re-valued, re-appropriated and re-shaped over time. It also includes an investigation of other land-shaping forces – federal policies, the culture of capitalism and consumption, shifting public values, etc.

OBJECTIVES + STRUCTURE:

The major course objective is the development of critical and interpretive skills (of landscape designs/sites/writings), as expressed verbally, and most particularly in writing.

Each class will begin promptly at 8:30 with a 45- to 50-minute lecture followed by 20 to 30 minutes of discussion of the readings and lecture (with the exception of Sep 4; see below). Despite the early hour and the potentially late nights in studio, students are expected to be present, alert, prepared and ready to engage in the material.

ASSIGNMENTS:

I. Critical inquiries

Starting on September 4th, at the beginning of each class please hand your class assistant a question you wish you could ask the author of each of the required readings. It should not be a clarification or factual question but a thoughtful inquiry into the primary ideas as they are situated in context. It should both demonstrate that you are engaging in the readings and sharpening your critical thinking skills.

On days marked with a (), indicating a heavier reading load, you will be instructed during the prior class the readings on which to focus your attention and inquiries.

II. Interpretive essays

For all three writing assignments, you are expected to cite your sources according to accepted standards (see Chicago Manual of Style). Please upload papers to Blackboard *and* hand ABH a hard-copy at the beginning of class.

Essay #1: HISTORY: On the role of history; DUE: SEP 30

The first writing assignment (800-1200 words plus bibliography) should:

- Define history (this is your interpretive definition based on readings and your own thoughts)
- Discuss the value of different approaches to history (historiography)
- Discuss how the study of history serves the design curriculum and profession
- Address how designers might engage the past to sustain a sense of temporal continuity or depth (you might also argue whether this is a designer's obligation or not)

In addition to footnotes or endnotes, please generate a bibliography, which should include at least one source that is not listed on the syllabus.

Essay #2: DESIGN INHERITANCE: Historical site analysis; DUE: NOV 6

Choose a site from the second part of the course ("Inheritance") and use that site to develop an argument about its relationship to its cultural context. The interpretive essay (1000-1500 words plus bibliography) should include the following:

- Introduce the site, including (when known) location, dates, designer(s), patron(s), purpose/use
- Culminate the introductory paragraph with a thesis about the site's relationship to its cultural context (consider how I situate sites in the lectures, but propose your own argument)
- Describe the physicality of the site by examining visual material (maps, plans/sections, photographs, paintings/drawings/prints). Do not use any secondary sources for this portion of the analysis. Instead, closely examine the site's physical configuration and relationships. This should be an exercise in *looking* and *reading* sites and their representations
- Using this physical description, dedicate the remainder of the essay to arguing your thesis – how does the physicality and use of the site relate to the social, economic, political and/or ecological (etc) context in which it is embedded?

In addition to footnotes or endnotes, please generate a bibliography, which should include at least two sources that are not listed on the syllabus.

BY OCTOBER 7 – CHOOSE YOUR SITE AND HAVE IT APPROVED BY ABH (email approval is acceptable)

Essay #3: COMMON LANDSCAPE: Reception study; DUE: DEC 13

For the final paper (1200-1800 words plus bibliography), you should:

- Choose a site (e.g. park, community garden, residential development) and trace its history as a cultural landscape,
- Consider shifting demographics, physical adjacencies, re-appropriations, design insertions, etc. (see Rosenzweig and Blackmar book, *The Park and the People* for an – albeit, much longer – example).
- This paper requires a different form of research into the evolving reception to a place.

BY NOVEMBER 13 – CHOOSE YOUR SITE AND HAVE IT APPROVED BY ABH (email approval is acceptable)

GRADING (see "Policies" on final page):

Critical inquiries: 30%

Essay #1: 15%

Essay #2: 20%

Essay #3: 25%

Participation in discussion: 10%

SCHEDULE:

AUG 26: *Course Introduction*

Part I: HISTORY

AUG 28: *The role of history*

- Friedrich Nietzsche, *The Use and Abuse of History* (original German 1873/1874), sections II-III (pp. 12-22 of 1957 MacMillan edition).
- J.B. Jackson, "The Necessity for Ruins," *The Necessity for Ruins*, Amherst, University of Massachusetts Press, 1980, pp. 89-102.
- Kevin Lynch, "Change Made Visible," *What Time is this Place?* Cambridge, MA, MIT, 1972, pp. 163-189.

Recommended:

- Kenneth Frampton "Towards a Critical Regionalism: Six Points for an Architecture of Resistance," in Hal Foster, ed, in *The Anti-Aesthetic*, Seattle, Bay Press, 1983, pp. 16-30.

Reference:

- George Kubler, *The Shape of Time: remarks on the history of things*, New Haven, Yale, 1962.
- David Lowenthal, *The Past is a Foreign Country*, Cambridge University Press, 1995.

SEP 4: *History in the design curriculum (discussion for first 30 minutes of class)*

- Robert Riley, "What history should we teach and why?" *Landscape Journal* 14/2 (Fall 1995), pp. 220-225.
- Catharine Ward Thompson and Peter Aspinall, "Making the past present in the future: The design process as applied history," *Landscape Journal* 15/1 (Spring 1996), pp. 36-47.
- Dianne Harris, "What history should we teach and why? An historian's response" *Landscape Journal* 16/2 (Fall 1997), pp. 191-196.
- Dolores Hayden, "Urban Landscape History: The Sense of Place and the Politics of Space," in P. Groth and T. Bressi, eds., *Understanding Ordinary Landscapes*, New Haven, Yale University, 1997, pp. 111-133.

Recommended:

- Dell Upton, "Architectural History or Landscape History?" *Journal of Architectural Education* 44/4 (August 1991), pp. 195-199.

Part II: DESIGN INHERITANCE

SEP 4: *Nature and the Greek Polis (45-minute lecture with remaining time for questions)*

- Aristotle, *Politics*, 4th-c. BCE, Book 7, I-XII.
- Hippocrates, *Airs, Waters, Places*, c. 400 BCE.

Reference:

- Francois de Polignac, *Cults, Territory and the Origins of the Greek City-State*, University of Chicago, 1995.
- Plato, *Republic*, c. 460 BCE.
- Pausanias, *Description of Greece*, 2nd-c.

SEP 9: *Ancient Rome: "The idea of a town"*

- Vitruvius. *The Ten Books on Architecture* [1st-c. BCE], translated by Morris Hicky Morgan [1914], New York, Dover, 1960, pp. 13-32, 131-136, 225-232, 241-248.

Recommended:

- Joseph Rykwert, *The Idea of a Town: The Anthropology of Urban Form in Rome, Italy and the Ancient World*, London, Faber & Faber, 1976, pp. 41-71.

Reference:

- Paul Zucker, *Town and Square, from agora to village green*, Cambridge, MA, MIT, 1970, pp. 19-62.

SEP 9 continued: *Ancient Rome: Rus in urbe*

- Nicolas Purcell, "Town in Country and Country in Town," in Elisabeth MacDougall, ed., *Ancient Roman Villa Gardens*, Washington DC, Dumbarton Oaks, 1987, pp. 187-203.
- Pliny the Younger, "Letter to Gallus" (Book 2, Letter 17) and "Letter to Domitius Apollinaris" (Book 5, Letter 6), in *The Letters of the Younger Pliny*, vol. 1, London, 1972, pp. 75-79 and 139-144.
- Virgil, *The Georgics* [1st-c. BCE], translated by L. P. Wilkinson, London, Penguin Books, 1982, Book I, Introduction and verses 1-259; Book II, Introduction and verses 136-225, 458-540.

Reference:

- William MacDonald, *Hadrian's Villa and Its Legacy*, New Haven, Yale University Press, 1995, pp. 246-265, 320-330.

SEP 11: *Enclosure+Condensation | Paradise+Production, The Medieval Landscape

- Denis Cosgrove, "Landscape and Social Formation: Theoretical Considerations," *Social Formation and Symbolic Landscape*, Madison, University of Wisconsin, 1984, pp. 39-48, 61-68.
- Lewis Mumford, "Cloister and Community," *The City in History*, New York, Harcourt, Brace & World, 1961, pp. 243-261, 277-280.
- The Bible, *Genesis* 2, 8-14 and *Song of Solomon* 4, 12-16.

Recommended:

- Johanna Bauman, "Tradition and Transformation: The Pleasure Garden in Piero de'Crescenzi's *Liber ruralium comondorum*," *Studies in the History of Gardens and Designed Landscapes* 22/2 (2002), pp. 112-127.

SEP 16: *The Landscapes of Islam*

- Aptullah Kuran, *The Mosque in Early Ottoman Architecture*, University of Chicago, 1968, pp. 15-27.
- D. Fairchild Ruggles, Introduction and "History and Landscape," *Gardens, Landscape and Vision in the Palaces of Islamic Spain*, University Park, Pennsylvania State University, 2001, pp. xiii-xvi, 3-14.
- Ibn Luyun (14th-c. poet from Granada), "Instructions for creating gardens," in Oleg Grabar, *The Alhambra*, Cambridge, MA, Harvard, 1978, pp. 122-129.

Reference:

- D. Fairchild Ruggles, *Islamic Gardens and Landscapes*, Philadelphia, University of Pennsylvania, 2008.

SEP 18: GUEST LECTURE (TBD): *Historical Topics in Islamic Urbanism*

- Readings TBD (no "critical inquiry" necessary; come prepared for dynamic Q&A)

SEP 23: *Utopia and the City in Early Modern Italy

- Leon Battista Alberti, *On the Art of Building in Ten Books*, Cambridge, MA, MIT, 1988, Prologue, pp. 2-6; Book One (Lineaments), pp. 7-23; Book Four (Public Works), pp. 92-107, 113-116.
- Sigfried Giedion, *Space, Time and Architecture*, Cambridge, Harvard, 1967, pp. 59-71.

Recommended:

- Arnaldo Bruschi, *Bramante*, London, Thames & Hudson, 1977, pp. 87-126.

Reference:

- Saint Thomas More, *Utopia* [original Latin 1516], New York, Norton, 2011 (3rd edition).
- Filarete (Antonio di Piero Averlino, c. 1400-1469), *Treatise on Architecture*, New Haven, Yale, 1965.
- Françoise Choay, *The Rule and the Model, On the Theory of Architecture and Urbanism* (original French 1980), Cambridge, MA, MIT, 1997.

SEP 25: *The Villa and the City in Early Modern Italy (Florence, Rome, Venice)*

- Agostino Gallo, *Le dieci giornate della vera agricoltura e piaceri della villa, Day VIII*, translated in James Ackerman, *The Villa*, Princeton, 1990, pp. 124-133.
- Andrea Palladio, *The Four Books on Architecture* (1570), Cambridge, MA, MIT, 2002, pp. 121-146.

Recommended:

- Michel de Montaigne [1533-1592], *Montaigne's Travel Journal*, translated by Donald M. Frame, San Francisco, North Point, 1983, pp. 67-68 (Castello), 98-100 (Villa d'Este), 162-163 (Villa Lante).
- James Ackerman, "Palladio's Villas and their Predecessors," *The Villa*, Princeton, 1990, pp. 89-107.

SEP 30: *The City as Network (Sixtus V's Rome, Henry IV's Paris, C. Wren's London) (Paper #1 DUE)*

- Sigfried Giedion, "Sixtus V," *Architectural Review* (April 1952), pp. 217-226.
- Michael Dennis, *Court and Garden: From the French Hôtel to the City of Modern Architecture*. Cambridge, MA, MIT, 1986, pp. 43-51.

OCT 2: *Galileo and the Extended Horizon*

- Michel Baridon, "The scientific imagination and the baroque garden," *Studies in the History of Gardens and Designed Landscapes* 18/1 (Spring 1998), pp. 5-19.

Recommended:

- Eric Ellington, "Uncertain Certainty: The Nearness of the Far. Vaux-le-Vicomte vs. Versailles," *Studies in the History of Gardens and Designed Landscapes* 25/3 (July-Sep 2005), pp. 149-155.

OCT 7: *City and Landscape in the Age of Enlightenment*

- Daniel Rabreau, "Urban Walks in France in the 17th and 18th Centuries," in Monique Mosser and Georges Teyssot, eds., *The Architecture of Western Gardens*, Cambridge, MA, MIT, 1991, pp. 305-316.
- Barry Bergdoll, *European Architecture 1750-1890*, Oxford University, 2000, pp. 43-60.
- David Harvey, "Time and space of the Enlightenment project," in *The Condition of Postmodernity*, Oxford, Blackwell, 1989, pp. 240-259.

Recommended:

- Marc-Antoine Laugier, *An Essay on Architecture* (original French 1753), translated by Wolfgang & Anni Herrmann, Los Angeles, Hennessy & Ingalls, 1977, frontispiece [added to 1755 edition], pp. 1-5 (Preface), 7-10 (Intro), 11-14, 121-145.
- E.L. Boullée, "Essay on Art," in Helen Rosenau, ed., *Boullée and Visionary Architecture*, London, Academy Editions/New York, Harmony Books, 1976, pp. 82-85.

Reference:

- Anthony Vidler, *The Writing on the Walls: Architectural Theory in the Late Enlightenment*, Princeton Architectural Press, 1987, pp. 35-50.

OCT 9: *China & Japan: Attitudes on Nature, the Practice of Gardening & Reception in the West

- Cao Xueqin (c. 1724-1764), *The Story of the Stone*, translated by David Hawkes, Harmondsworth, Penguin, 1973-1980, pp. 324-347.
- William Chambers, excerpts from *Designs of Chinese Buildings, etc.* (1757), and from *A Dissertation on Oriental Gardening* (1772), in John Dixon Hunt and Peter Willis eds., *The Genius of the Place*, Cambridge, MA, MIT, 1988, pp. 283-288, 318-322.
- Teiji Itoh, *Space and Illusion in the Japanese Garden*, New York, Weatherhill, 1973, pp. 15-32.
- Walter Gropius, "Architecture in Japan" in Kenzo Tange, *Katsura: Tradition and Creation in Japanese Architecture*, New Haven, Yale University Press, 1960, pp. 1-13.

Recommended:

- Jean Denis Attiret, *A Particular Account of the Emperor of China's Gardens* (1752), translated by Joseph Spence, New York, Garland, 1982, pp. 6-10, 38-41.

OCT 14: GUEST LECTURE BY VINAYAK BHARNE: *Historical Topics in East Asian Urbanism (Japan)*

- See distributed excerpts from Bharne's forthcoming book, *Zen Spaces and Neon Places* (2013) (no "critical inquiry" necessary; come prepared for dynamic Q&A)

OCT 16: *Aesthetics and the Picturesque

- John Dixon Hunt, "What, how and when was the picturesque garden?" *The Picturesque Garden in Europe*, London, Thames & Hudson, 2002, pp. 8-25.
- Alexander Pope, "An Epistle to Richard Boyle, Earl of Burlington," in Pat Rogers, ed., *Alexander Pope*, Oxford University, 1993, pp. 242-250.
- Uvedale Price, *An Essay on the Picturesque, as Compared with the Sublime and the Beautiful...*, London, for J. Robson, 1794, pp. iii-vi, 34-45, 76-91, 183-190.
- Richard Payne Knight, *The Landscape, A Didactic Poem. In Three Books. Addressed to Uvedale Price, Esq.* London, printed by W. Bulmer & Co., 1794, Book One, pp. 1-30.

Recommended:

- Edmund Burke, *A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful*, London, printed by R. & J. Dodsley, 1757, passages as printed in Ian Thompson, ed., *Rethinking Landscape: A Critical Reader*, London, Routledge, 2009, pp. 41-45.
- Ann Bermingham, "The Politics of the Picturesque" in *Landscape and Ideology*, Berkeley, University of California, 1989, pp. 73-83.

Reference:

- Thomas Whately, *Observations on Modern Gardening* (original: London, for T. Payne, 1770, New York, Garland, 1982).
- Humphry Repton, *The Red Books for Brandsbury and Glemham Hall* (reproduction of 2 sketchbooks created in 1789 and 1791 respectively) Washington, D.C., Dumbarton Oaks, 1994.

OCT 21: *New Forms for the Industrializing City

- Antoine Grumbach, "The Promenades of Paris," *Oppositions* (Spring 1977), pp. 49-67.
- Heath Massey Schenker, "Parks and Politics during the Second Empire in Paris," *Landscape Journal* 14/2 (Fall 1995), pp. 201-219.

- Ebenezer Howard, *Garden Cities of To-Morrow* (London, 1902), London, Faber and Faber, 1946, pp. 50-57, 138-147 (<http://www.library.cornell.edu/Reps/DOCS/howard.htm>).
- Camillo Sitte, *City Planning According to Artistic Principles* (1889), translated by George R. Collins and Christiane Crasemann Collins, London, Phaidon Press, 1965, pp. 91-104, 105-112 (<http://www.library.cornell.edu/Reps/DOCS/sitte.htm>).

Recommended:

- Elizabeth Meyer, "The public park as avant-garde (landscape) architecture: A comparative interpretation of two Parisian Parks," *Landscape Journal* 10/1 (Spring 1991), pp. 16-26.

Reference:

- Francoise Choay, *The Modern City: Planning in the 19th-Century*, New York, Braziller, 1969.
- A. Alphand, *Les promenades de Paris: histoire, description des embellissements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, Champs-Élysées, parcs, squares, boulevards, places plantées : étude sur l'art des jardins et arboretum*, Paris, J. Rothschild, 1867-1873.
- Ildefonso Cerdá, *The five bases of the general theory of urbanization* (1867), Madrid, Electa, 1999.
- Tony Garnier, *Une Cité Industrielle, Étude pour la construction des villes*, Paris, A. Vincent, 1918.

OCT 23: GUEST LECTURE BY RACHEL BERNEY: *Historical Topics in Latin American Urbanism*

- Readings TBD (no "critical inquiry" necessary; come prepared for dynamic Q&A)

Part III: THE COMMON LANDSCAPE

Landscape + Democracy

OCT 28: *America: Pastoralism and the Democratic Landscape

- Denis Cosgrove, "The American Landscape," *Social Formation and Symbolic Landscape*, Madison, University of Wisconsin Press, 1984, pp. 161-163, 171-188.
- Leo Marx, *The Machine in the Garden, Technology and the Pastoral Ideal in America*, London, Oxford, 1962, pp. 116-144.
- Andrew Jackson Downing, "The New York Park" and "A Talk about Public Parks and Gardens," *Rural Essays*, New York, George Putnam, 1856, pp. 147-159.

Recommended:

- Denis Cosgrove, "The American Landscape," *Social Formation and Symbolic Landscape*, Madison, University of Wisconsin Press, 1984, pp. 161-163, 171-188.

Reference:

- Thomas Jefferson, *Notes on the State of Virginia*, London, Stockdale, 1787.
- James L. Machor, *Pastoral Cities: Urban Ideals and the Symbolic Landscape of America*, Madison, University of Wisconsin, 1987.

OCT 30: *Frederick Law Olmsted and his Legacy

- David Schuyler, *The New Urban Landscape: The Redefinition of City Form in 19th-Century America*, Baltimore, Johns Hopkins, 1986, pp. 1-8, 59-76.
- Frederick Law Olmsted, "Public Parks and the Enlargement of Towns" (1870) in S.B. Sutton, ed., *Civilizing American Cities*, New York, Da Capo, 1997, pp. 52-99.
- Anne Whiston Spirn, "Constructing Nature: The Legacy of Frederick Law Olmsted," in William Cronon, ed., *Uncommon Ground: Rethinking the Human Place in Nature*, New York, Norton, 1996, pp. 91-113.

Recommended

- Roy Rosenzweig and Elizabeth Blackmar, *The Park and the People, A History of Central Park*, New York, Cornell, 1992, pp. 1-11.
- Smithson, Robert. "Frederick Law Olmsted and the Dialectical Landscape," (originally in *Art Forum* 1973) in Nancy Holt, ed., *The Writings of Robert Smithson*, New York University, 1979, pp. 117-128 (will be required for ARCH 545).

Reference

- Greg Hise and William Deverell, *Eden by Design: The 1930 Olmsted-Bartholomew Plan for the Los Angeles Region*, Los Angeles, University of California, 2000.

Landscape + Ecology

NOV 4: *America and the Conservation Ethic

- Ralph Waldo Emerson, "Nature" (1836), in Joel Porte, ed., *Essays and Lectures*, Cambridge, MA, MIT, 1991, pp. 430-434.
- Henry David Thoreau, "Walking" (1862) *Excursions*, Boston, Houghton, Mifflin, 1892, pp. 161-177.
- George Marsh, *Man and Nature: or, Physical geography as modified by human action*, New York, Scribner, 1864, pp. TBD.
- Aldo Leopold, "The Land Ethic," *A Sand County Almanac*, New York, Oxford, 1949, pp. 237-263.
- William Cronon, "The Trouble with Wilderness," *Uncommon Ground: Rethinking the Human Place in Nature*, New York, Norton, 1996, pp. 69-90.

Recommended:

- J.B. Jackson, "Jefferson, Thoreau and After" (original: *Landscape* 15/2 (Winter 1965-1966), pp. 25-27), reprinted in *Landscape in Sight*, New Haven, Yale University, 2000, pp. 175-182.
- F.L. Olmsted, "Preliminary Report upon the Yosemite and Big Tree Grove," (1865), *The Papers of Frederick Law Olmsted, Volume 5: The California Frontier, 1863-1865*, Baltimore, Johns Hopkins, 1990, pp. 488-511.

NOV 6: *Ecology, Regionalism & Process-based Practice (Paper #2 DUE)*

- Patrick Geddes, "The Valley Section" in David M Lewis, ed., *Urban Structure*, Wiley Interscience, 1968, pp. 65-71.
- Lewis Mumford, "The Fourth Migration" & "Regions – To Live In," *Survey Graphic* (May 1, 1925), pp. 130-133, 151-152.
- Benton MacKaye, "An Appalachian Trail," *ALA Journal* (Oct. 1921), pp. 325-330.
- Benton MacKaye, "The New Exploration," *Survey Graphic* (May 1, 1925), pp. 153-157.
- Ian McHarg, "An Ecological Method for Landscape Architecture," *Landscape Architecture* 57/2 (1967), pp. 105-107.

Recommended:

- Lewis Mumford, "Regionalism & Irregionalism," *Sociological Review* (1927), pp. 277-288 & "The Theory and Practice of Regionalism," *Sociological Review* (1928), pp. 18-33, 131-141.

Reference:

- Patrick Geddes, *Cities in Evolution*, London, Williams, 1915.
- Benton MacKaye, *The New Exploration* (1928), reprint with Introduction by Lewis Mumford, Urbana, University of Illinois, 1962.
- Rachel Carson, *Silent Spring*, Boston, Houghton Mifflin, 1962.
- Ian McHarg, *Design with Nature*, with an Introduction by Lewis Mumford, Garden City, NY, published for the American Museum of Natural History by the Natural History Press, 1969.
- Anne Whiston Spirn, *The Granite Garden*, New York, Basic Books, 1984.

NOV 11: *Regional Planning, New Towns and the Landscape of the New Deal*

- Clarence Stein, *Toward New Towns for America* (1951), New York, Reinhold, 1957 (2nd edition), pp. 11-73; 189-227.

Recommended:

- Greg Hise, "Model Communities for Migrant Workers," in *Magnetic Los Angeles*, Baltimore, Johns Hopkins, 1997, pp. 86-116.
- John Nolen, "New towns versus Existing Cities," *City Planning* 2/2 (April 1926), pp. 69-78.

Reference:

- Phoebe Cutler, *The Public Landscape of the New Deal*, New Haven, Yale, 1985.
- Farm Security Administration, *Greenbelt Towns: A Demonstration in Suburban Planning*. Washington DC, 1936.

Landscape + Suburbia

NOV 13: *American Suburbia – from the streetcar to the strip

- Ken Jackson, *Crabgrass Frontier, The Suburbanization of the United States*, Oxford, 1985, pp. 116-137, 231-271, 283-305.
- Reyner Banham, *Los Angeles: The Architecture of Four Ecologies*, London, Allen Lane, 1971, pp. 195-204.

Recommended:

- Timothy Davis, "The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip," in Sally McMurry and Annmarie Adams, eds., *Exploring Everyday Landscapes*, Knoxville, University of Tennessee, 1997, pp. 93-114.

Reference:

- Robert Venturi, Denise Scott Brown, Steven Izenour, *Learning from Las Vegas*, Cambridge, MA, MIT, 1972.
- Dolores Hayden, *Building Suburbia, green fields and urban growth, 1820-2000*, New York, Pantheon, 2003.
- Sam Bass Warner, *Streetcar Suburbs*, Cambridge, Harvard, 1962.

- Herbert Gans, *The Levittowners*, New York, Pantheon, 1967.
- Robert Fishman, *Bourgeois Utopias: The Rise and Fall of Suburbia*, New York, Basic Books, 1987.

***NOV 18: Modernism, Southern California and Subversive Stirrings**

- Dianne Harris, "Making Your Private World: Modern Landscape Architecture and *House Beautiful*," in *The Architecture of Landscape, 1940-1960*, Marc Treib, ed., Philadelphia, University of Pennsylvania Press, 2002, pp. 180-205.
- Garrett Eckbo, *Landscape for Living*, New York, Architectural Record & Duell, Sloan & Pearce, 1950, pp. 131-227 (drawings and captions).

Recommended:

- Alison Hirsch, "Lawrence Halprin: The Choreography of Private Gardens," *Studies in the History of Gardens and Designed Landscapes* 27, n. 4 (October-December 2007), pp. 258-270.

Reference:

- Thomas D. Church, *Gardens are for People*, New York, Reinhold, 1955.
- Christopher Tunnard, *Gardens in the Modern Landscape*, London, Architectural Press, 1938.
- Dorothee Imbert, *The Modernist Garden in France*, New Haven, Yale, 1993.

Landscape + the Modern City

NOV 20: European Avant-Gardes and their American Translation

- Antonio Sant'Elia and Filippo Tommaso Marinetti, "Futurist Architecture" (1914), in Ulrich Conrads, ed., *Programs and Manifestoes on 20th-century Architecture*, MIT, 1971, pp. 34-38.
- Walter Gropius, "Programme of the Staatliches Bauhaus in Weimar" (1919), in Conrads, ed., pp. 49-53.
- Congrès Internationaux d'Architecture Moderne, "Charter of Athens: tenets" (1933), in Conrads, ed., pp. 137-145.
- Sigfried Giedion, *Space, Time and Architecture*, Cambridge, Harvard, 1967, pp. 696-706.
- Richard Sennett, "Dead Public Space," *The Fall of Public Man*, New York, Knopf, 1974, pp. 12-16.

Reference:

- Henry-Russell Hitchcock and Philip Johnson, *The International Style*, New York, Norton, 1932.
- Filippo Tommaso Marinetti, "The Futurist Manifesto," 1909 (see: <http://cscs.umich.edu/~crshalizi/T4PM/futurist-manifesto.html>)
- Le Corbusier, *The Radiant City: Elements of a Doctrine of Urbanism to be Used as the Basis of our Machine-Age Civilization*, New York, Orion Press, 1967.

***NOV 25: Mid-Century Federal Policy and the Transformation of the American City**

- Ken Jackson, *Crabgrass Frontier*, Oxford, 1985, pp. 190-230.
- Norman M. Klein, *The History of Forgetting: Los Angeles and the Erasure of Memory*, London, Verso, 2008, pp. 27-72.

Recommended:

- Marshall Berman, *All that is Solid Melts into Thin Air, The Experience of Modernity*, New York, Simon & Schuster, 1982, pp. 287-312.

Reference

- Mark Gelfand, *A Nation of Cities, The Federal Government and Urban America, 1933-1965*, New York, Oxford, 1975.
- Hilary Ballon and Kenneth T. Jackson, eds., *Robert Moses and the Modern City*, New York, Norton, 2007.

***NOV 27: Downtown America: Landscape + Consumption**

- Alison Isenberg, "The Demolition of our Outworn Past: Suburban Shoppers and the Logic of Urban Renewal," in *Downtown America: A History of the Place and the People Who Made it*, University of Chicago Press, 2005, pp. 166-202.
- Christine Boyer, "Cities for Sale: Merchandising History at South Street Seaport," in Michael Sorkin, ed, *Variations on a Theme Park, The New American City and the End of Public Space*, New York, Hill & Wang, 1992, pp. 181-204.
- Mike Davis, "Fortress Los Angeles: The Militarization of Urban Space," in Michael Sorkin, ed, *Variations on a Theme Park*, New York, Hill & Wang, 1992, pp. 154-180.

Recommended:

- Margaret Crawford, "The World in a Shopping Mall," in Michael Sorkin, ed, *Variations on a Theme Park*, New York, Hill & Wang, 1992, pp. 3-30.

Reference:

- Victor Gruen, *The Heart of our Cities: Diagnosis and Cure*, New York, Simon & Schuster, 1964.
- Christine Boyer, *The City of Collective Memory*, Cambridge, MA, MIT, 1996.

DEC 2: *The Participatory City: Reinstating Public Life in the 1960s & 1970s

- Jane Jacobs, "Downtown is for People," *Fortune* 57/4 (April 1958), pp. 133-139.
- Kevin Lynch, *The Image of the City*, Cambridge, MA, MIT, 1960, pp. 1-49; 155-156; figs 35-46.

Reference:

- William Hollingsworth Whyte, *The Social Life of Small Urban Spaces*, Washington DC, Conservation Foundation, 1980 and *The City: Rediscovering the Center*, New York, Doubleday, 1988.
- Jane Jacobs, *The Death and Life of Great American Cities*, New York, Vintage, 1961.

DEC 4: *Reactionary Urbanisms and projections for landscape architecture*

DEC 13: Paper #3 DUE

POLICIES:

Attendance Policy

The School of Architecture's general attendance policy is to allow a student to miss the equivalent of one week of class sessions (three classes if the course meets three times/week, etc.) without directly affecting the student's grade and ability to complete the course. If additional absences are required for a personal illness/family emergency, pre-approved academic reason/religious observance, the situation should be discussed and evaluated with the faculty member and appropriate Chair on a case-by-case basis. For each absence over that allowed number, the student's letter grade will be lowered 1/3 of a letter grade (e.g., A to A-).

Any student not in class within the first 10 minutes is considered tardy, and any student absent (in any form including sleep, technological distraction, or by leaving mid class for a long break) for more than 1/3 of the class time can be considered fully absent. If arriving late, a student must be respectful of a class in session and do everything possible to minimize the disruption caused by a late arrival. It is always the student's responsibility to seek means (if possible) to make up work missed due to absences, not the instructor's, although such recourse is not always an option due to the nature of the material covered.

Being absent on the day a project, quiz, paper or exam is due can lead to an "F" for that project, quiz, paper or exam or portfolio (unless the faculty concedes the reason is due to an excusable absence for personal illness/family emergency/religious observance). A mid term or final review is to be treated the same as a final exam as outlined and expected by the University.

See full attendance statement at: <http://arch.usc.edu/People/SchoolGovernanceDocuments>

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 A.M.–5:00 P.M., Monday through Friday. The phone number for DSP is (213) 740-0776.

Statement on Academic Integrity

USC seeks to maintain an optimal learning environment. General principles of academic honesty include the concept of respect for the intellectual property of others, the expectation that individual work will be submitted unless otherwise allowed by an instructor, and the obligations both to protect one's own academic work from misuse by others as well as to avoid using another's work as one's own. All students are expected to understand and abide by these principles. *SCampus*, the Student Guidebook, contains the Student Conduct Code in Section 11.00, while the recommended sanctions are located in Appendix A: <http://www.usc.edu/dept/publications/SCAMPUS/gov/>. Students will be referred to the Office of Student Judicial Affairs and Community Standards for further review, should there be any suspicion of academic dishonesty. The Review process can be found at: <http://www.usc.edu/student-affairs/SJACS/>. The USC summary of how to avoid plagiarism: http://www.usc.edu/student-affairs/student-conduct/ug_plag.htm and specific advice for grad students: http://www.usc.edu/student-affairs/student-conduct/grad_ai.htm may also be useful.

Accreditation

The Master of Landscape Architecture degree program includes three curricula. Curriculum +3 for students with no prior design education and Curriculum +2 for students admitted with advanced standing have full accreditation by the Landscape Architecture Accreditation Board. Curriculum +1.5 for students with advanced placement is a post-professional study and is not subject to accreditation. Information about landscape architecture education and accreditation in the United States may be found on-line at <http://www.asla.org/Education.aspx>.

Religious Holidays

The University of Southern California recognizes the diversity of our community and the potential for conflicts involving academic activities and personal religious observation. The University provides a guide to such observances for reference and suggests that any concerns about lack of attendance or inability to participate fully in the course activity be fully aired at the start of the term. As a general principle, students should be excused from class for these events if properly documented and if provisions can be made to accommodate the absence and make up the lost work. Constraints on participation that conflict with adequate participation in the course and cannot be resolved to the satisfaction of the faculty and the student need to be identified prior to the add/drop date for registration. After the add/drop date the University and the School of Architecture shall be the sole arbiter of what constitutes appropriate attendance and participation in a given course.