PETITION TO SUBSTITUTE BACHELOR OF ARCHITECTURE COURSE REQUIREMENT

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<tr>
<th>Name</th>
<th>USC ID#</th>
<th>Date</th>
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EQUIVALENT COURSE TITLE(S) 

<table>
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<tr>
<th>COURSE #</th>
<th>UNITS</th>
<th>SEMESTER/YEAR COURSE WAS COMPLETED</th>
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GRADE TRANSFER INSTITUTION

Number & Title of Course: ARCH 202 BL ARCHITECTURAL DESIGN II 6 UNITS

Course Description: Continuing development of design principles and processes with a focus on materiality, material systems and assembly, tectonics, and full-scale making.

Course Goals & Objectives:
- This studio is the 4th in a design studio sequence that develops the connection between materials and architectural design.
- The studio develops a personal understanding of how a material and its associated systems of assembly are intertwined with the design process to generate the performance, form, and experience of architecture.
- Throughout the semester, the formal implications of material and representational composition are studied.
- The fabrication of an architectural composition that employs and investigates the potential of the material and media in both its projected and tangible form is undertaken.
- There is a high emphasis on abstract making through conceptual modeling, design drawing, graphic capabilities, and physical modeling.

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<th>Required Student Performance Criterion/a addressed</th>
<th>Met</th>
<th>Not Met</th>
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<tbody>
<tr>
<td>A.3 Visual Communication Skills</td>
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<td>A.5 Investigative Skills</td>
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<td>A.7 Use of Precedents</td>
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<td>A.8 Ordering Systems Skills</td>
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<td>B.12 Bldg Materials/Assemblies</td>
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<td>C.1 Collaboration</td>
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Topical Outline (include percentage of time in course spent in each subject area):
- Material Precedent (15%)
- Material Objects/Assemblies (15%)
- Material Environments/Systems (15%)
- Material Architecture (40%)
- Lectures, Readings, Discussions (5%)
- Portfolio and Digital Submission (10%)

Prerequisites: ARCH 202aL

Textbooks/Learning Resources:
ARCH 202bL Course Reader

FOR OFFICE USE ONLY

Faculty Recommendation ☐ Substitution Approved ☐ Substitution Denied Date

Faculty Name (printed) ____________________________ (signature) ____________________________

Comment

Director of Undergraduate Programs ____________________________ Date ____________________________

Alice Kimm

Comment

Last Updated Aug. 2013