“Urban Collection”

Introduction
A collection can be a lot of things, in fashion and design, it suggests a family resemblance between a series of objects, either acquired or designed over an extended period of time. A collection has a temporal relationship with space and time, it can reflect a variety of styles, and set predictions for upcoming social and cultural trends.
A collection offers unique organizational, generative potentialities, as well as, spatial adaptive qualities. The studio seeks to investigate and re-interpret furniture collections as generative aggregate systems of growth that can define space.
How can an “Urban furniture collection” generate a spatial framework that can multiply/grow/morph/change in reaction to future social and cultural occupations?

Method
Phase 1
Case Study: The furniture collection
Students will formally explore and re-interpret an existing furniture collection. The purpose is to recognize similarities/dissimilarities between the various objects and use the case study exploration as a point of departure to generate a collection of “Urban Furniture” Students will use these formal explorations as a basis for developing aggregate systems that achieve spatial and perceptual variation.
Do the collection of objects merge/intersect/reject each other/separate/unite? Does the collection generate rhythm/repetition/aggregation/scalar shifts? How does the collection of objects achieve spatial qualities? (compression/expansion, open/closed, density/sparsity)

Phase 2
La Municipalidad de Buenos Aires will provide the studio with extensive site research data conducted by the University of Architecture in Buenos Aires. Phase 2 will interrelate the site data provided and the “Urban furniture” collection designed in phase 1 into a coordinated plug in strategy to analyze information; create an awareness and understanding of site; dictate movement and trajectories; organize program and spatial relationships; and finally, as generators of a synthetic design process in the development of an architectural proposal that interacts with the urban fabric of the city.
How is the aggregate formal system flexible to site and programmatic plug-ins? How does it explore adjacencies, adjust to scalar shifts?

Satellite workshop
During phase 2; guest lecturer Max Zolkwer; Universidad de Buenos Aires will perform a two week satellite workshop. Communication will occur via video conferencing and email. Max Zolkwer’s role will be “local agent”.

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