Date Report Received: November 30, 2009

BACHELOR OF ARCHITECTURE
Current Term of Accreditation: 6 Years
Year of Next Visit: 2013
Focused Evaluation: N

MASTER OF ARCHITECTURE
Current Term of Accreditation: 6 Years with FE in 2 Years
Year of Next Visit: 2011
Focused Evaluation: Y
Year of FE: 2007
Scope of FE: Building Envelope Systems, Building Systems Integration, Detailed Design
Development, Technical Documentation, Comprehensive Design, Ethics and Professional
Judgment

Section One:
Checklist of required elements

<table>
<thead>
<tr>
<th>Part I Statistical Report</th>
<th>Included</th>
<th>Not Included</th>
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<tbody>
<tr>
<td>Part II Narrative Report</td>
<td>Included</td>
<td>Not Included</td>
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Section Two:
Assessment of Narrative Report

NOTE 1: If a deficiency is included in the scope of an FE, the program may not be released from reporting on it in Part II of the Annual Report, except by the FE Team.

NOTE 2: Although an area may be marked “satisfied, no further reporting required,” the next visiting team will still make its own assessment of the program’s response to the deficiency in the next Visiting Team Report.

BACHELOR OF ARCHITECTURE
DEFICIENCIES
Condition 1: Architecture Education and Society
Condition 2: Program Self-Assessment Procedures

CAUSES OF CONCERN
Program Self-Assessment Procedures
Human Resources
Studio Culture

CHANGES TO THE ACCREDITED PROGRAM
None

MASTER OF ARCHITECTURE
Thank you for submitting Part II – Narrative Report with your 2009 statistical information. Since the program is scheduled for an accreditation visit in 2011, the NAAB will not be writing a response to the 2009 Report. Instead, the visiting team will review the “Progress Since the Previous Visit” section of the APR as part of the preparation for the visit. The absence of a 2009 narrative response from the APR will
not constitute an incomplete APR. This will be noted for the record and visiting teams will be advised accordingly.

DEFICIENCIES
13.23 Building Systems Integration
13.28 Comprehensive Design
13.34 Ethics and Professional Judgment

CAUSES OF CONCERN
Disconnect between technical studies and studio design

CHANGES TO THE ACCREDITED PROGRAM