

USC SCHOOL OF ARCHITECTURE
TOPIC STUDIO PREFERENCE SHEET – Fall 2004

All information on this form must be completed and the form returned to reception in Watt 204 by 4:00 p.m. on Monday, August 23rd, 2003. Students not submitting preference sheets by the deadline will be assigned to a topic studio based on space available.

Your name (printed) _____
Last Name First Name

Social Security # _____

Please list your instructor in the following classes:

ARCH 302aL _____ ARCH 302bL _____

ARCH 402aL _____ ARCH 402bL _____

Please rank your preferences in order, I – II, I being your first choice, as far as how important you think each of the listed studios would be in helping you broaden your architectural knowledge and design skills. **You must rank all II choices, or your preferences will not be considered.** Please note any instructors you have already had as a design teacher in studio for a full semester with a *

Studio Topic Please rank your choices I - II

1. Urban Exploratorium at the Natural History Museum
Ric Abramson and Nabih Youssef _____

2. Community School
Gaylaird Christopher – Union Studio _____

3. Santa Monica Community Arts/Mediatheque
Kim Coleman _____

4. Investigations in Abstraction, Form and Meaning
Rick Corsini _____

5. Villa Aurora II
Frank Dimster _____

6. Landscape Studio
David Fletcher _____

7. Rebirth of the Boulevards
Arthur Golding _____

8. The Architect as Developer
David Gray and Ed Niles – Downtown Studio _____

9. Advanced Housing Studio – Housing as Development
John Mutlow _____

10. High Density, Low Energy Housing: Adapting the Block
Roger Sherwood _____

11. Solar powered High Rise Building Development
Thomas Spiegelhalter – Union Studio _____