

# ARCH 402

Kim Coleman

## TOPIC STUDIO: F04

Santa Monica Community Arts/Media

### Project



Possibilities of plug-and-play architecture will be explored in the design of a community arts building/mediatheque that offers a range of activities including after school programs, arts programs, exhibition spaces, performance space, a multi media institute and a media library. Sited adjacent to a proposed light rail stop near the arts complex of Bergamot Station, the project will engage and celebrated the arts and technology.

Proposed development in Santa Monica's media/technology corridor includes a new bicycle path and the Expo light rail line connecting Downtown Los Angeles with the Pacific Ocean. The former industrial zone is densifying to include commercial, retail, and housing projects. Establishment of community facilities is a priority of public and nonprofit agencies supportive of the area's creative energy and educational possibilities.

### Background



### Intentions



The studio will focus on the following:

1. Differentiation of design attitude between an environmentally appropriate skin or shell and a flexible, expandable interior that may incorporate storage and modifications over time.
2. Connections between inside to outside
3. The arts and technology as overlay concepts for developing design strategy
4. Emphasis on design process, structured according to a sequence that begins with abstract studies and proceeds to more concrete considerations.

### Process

Issues of urban context, architectural language, program, tectonics, and sustainable design will be emphasized. The work will proceed in a prescribed manner as follows:

1. Investigation of the art boxes of Joseph Cornell
2. Case study precedents
3. Analysis of site and urban design proposals
4. Development of program proposals
5. Project Synthesis
6. Schematic Design
7. Project Development



Students are expected to work in the studio and participate in class discussions.

Readings will include:

Joseph Fenton, *Hybrid Buildings*

Michel Foucault, "Of Other Spaces" *Diacritics* 16, #1

Rem Koolhaas, "Definitive Instability: The Downtown Athletic Club"

Kim Coleman, "Los Angeles Made Visible"

Bernard Tschumi, "The La Villette Park Competition"



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