This is a Speculative Design workshop in which the future of Los Angeles is imagined and invented by prototyping, sketching and storytelling, exploring many scenarios. Utilizing "Design Fictions" a story, framework, and device will be devised. Participants will leave with project proposals and prototypes.

The workshop will present an overview of working with Shape Memory alloy wires and springs. Prototypes will be created which can physically reconfigure over time. The workshop will introduce the use of Arduino micro controllers and other sensors. No prior experience is required.

The workshop will introduce the workflow for data visualization, utilizing geo-referenced data from visualizing.org. The workshop will use Processing and Grasshopper to parse and generate vector graphics. The workshop will also explore pointcloud visualization, and acquiring Lidar data. No prior experience required.

This workshop will explore new and old ideas of the relationship between sound and structures. Experiments with new relationships, as well as compositions and proportions of structures will be analyzed. Found traits will be programmed and created. No previous experience is required.

Each of the 10 outstanding young Los Angeles designers of the blindspot initiative are participating in the February 2014 group show and are offering a one-of-a-kind specialized workshop via our Kickstarter campaign. Funds from the campaign will aide in the installation and dissemination of all archives and data. For more info, email: blindspot2014@gmail.com